

Dylan J. Beck

Education

- 2008 MFA, Tyler School of Art, Temple University, Philadelphia, PA
2006 Post Baccalaureate Fellowship, Illinois State University, Normal, IL
2005 BFA, Cum Laude, Ohio University, Athens, OH

Selected Exhibitions

- 2011 *History in the Making VI*, National juried exhibition, juror Bill Stewart, Genesee Pottery, Rochester, NY
Breaking Boundaries: A Survey of Contemporary Ceramics, Invitational, Ann Street Gallery, Newburgh, NY
Jersey Shore Clay National 2011, National juried exhibition, Awarded 2nd place,
juror Heather Mae Erickson, M.T. Burton Gallery, Surf City, NJ
Visions In Clay, National juried exhibition, Awarded Best in Show, juried by Judith Schwartz,
San Joaquin Delta College, LH Horton Gallery, Stockton, CA
Alchemy: From Dust To Form, National juried exhibition, jurors Nan Smith and Kathy King,
Samuel P. Harn Museum of Art, Gainesville, FL
Elastic Authenticity, NCECA Sanctioned International Group Exhibition, Curated by Susan Beiner and
Darien Johnson, Morean Arts Center, Tampa, FL
Yesterday's Tomorrow, Solo Exhibition, Philadelphia Art Alliance, Philadelphia, PA
- 2010 *Flux*, three person exhibition, Invitational, Naked City Gallery, Wichita, KS
Rooted In Place, International Group Exhibition, Invitational, Steve Wilson Gallery,
Kentucky Museum of Art and Craft, Louisville, KY
ILL COMMUNICATION, Solo exhibition, Thomas Hunter Project Space, Hunter College, New York, NY
Red Heat: Contemporary Work In Clay, National Group Exhibition, Juror Adrian Arleo,
The University Of Tulsa, School of Art, Tulsa, OK
Add Heat + Pressure: K-State Ceramics, Invitational, Kansas Wesleyan University, Salina, KS
K-State Ceramics, The Mercer Gallery, Garden City Community College, Garden City, KS
New, juror Roberta Fallon, Delaware Center for the Contemporary Arts, Wilmington, DE
Medium Resistance, International Group Exhibition, curated by Nicholas Kripal, Richard Hriko, and
Philip Glahn, Ice Box Project Space, Crane Arts, Philadelphia, PA
Constructs, Three Person Exhibition, invitational, Flux Space, Philadelphia, PA
- 2010 *Intersections*, curated by Nicholas Kripal and Chad Curtis, The Piazza, Tyler School Of Art,
Philadelphia, PA
3rd Biennial Concordia Continental Competition, International Juried Exhibition, juror Wil Shynkaruk,
Awarded Honorable Mention, Concordia University, St. Paul, MN
Place, Group Exhibition, curator Ben Ahlvers, Lawrence Art Center, Lawrence, KS
In And Out Of Place, Solo Exhibition, Chang Gallery, Department of Architecture, Kansas State University
- 2009 *POR-CE-LA-NE-OUS*, Three Person Exhibition, invitational, Funke Fired Arts Gallery, Cincinnati, OH
K-State Ceramics, Dodge City Community College, Dodge City, KS
K-State Ceramics, The Mercer Gallery, Garden City Community College, Garden City, KS
Material Mastery, juror Glen R. Brown and Linda Ganstrom, Moss-Thorns Gallery of Art,
Fort Hays University, Hays, KS
Kansas Artisans and Craftsmen Association Members Exhibition, juror Glen R. Brown and
Linda Ganstrom, Moss-Thorns Gallery of Art, Fort Hays University, Hays, KS
It' Got A Lot To Fill Up Your Eyes, Solo Exhibition, Kahmeyer Lecture Series Art Exhibition, invitational,
Mingenback Gallery, Bethany College, Lindsborg, KS
Renewal: KSU Art Faculty Biennial, The Marianna Kistler Beach Museum of Art, Hyle Family Gallery and
Marion Pelton Gallery, Manhattan, KS
Co-Modify, Solo Exhibition, Delaware Center for the Contemporary Arts, Wilmington, DE
30 Small Works, juror Sharon Dowell, Gallery Up, Rock Hill, SC
Small Favors IV, invitational, The Clay Studio, Philadelphia, PA
Transgressions, Hopkin's Hall Gallery, Ohio State University, Columbus, Ohio
Clay & Context National Juried Exhibition, juror Sherman Hall, Editor of Ceramics Monthly Magazine,
Indiana State University, Terre Haute, IN
Crossing Lines, 2009 Members' Juried Exhibition, juror Darsie Alexander, Chief Curator at the
Walker Art Center in Minneapolis, Carole Bieber/Marc Ham Gallery, Delaware Center for
Contemporary Art

Selected Exhibitions (continued)

- 2009 *Kansas State University Ceramics: Leading in Functional and Sculptural Design*, 5.4.7 Art Center, Greensburg, Kansas
- 2008 *The Fantastic Four*, Chapman Gallery, Manhattan, KS
Ad Astra Per Aspera 2008, Kansas State & Kansas City Art & Design Faculty Exhibit, juror Dr. Royce Smith, WSU Contemporary and Modern Art Historian, Art & Design Gallery, Lawrence, KS
Sprawlification, Solo Invitational Exhibition, Koa Art Gallery, University of Pittsburgh at Bradford, PA
Cast: Sculpture, Invitational, curator Jeff Guido, Artistic Director The Clay Studio, Philadelphia, PA
K STATE: Yoshi Ikeda, Dylan Beck & Graduate Students, Conkling Gallery Minnesota State University, Mankato, MN
thixatropic, Ann Miller Gallery, Wittenberg University, Springfield, OH
Marge Brown Kalodner Graduate Student Exhibition, juried by Jeff Guido Artistic Director and two anonymous collectors, The Clay Studio, Philadelphia, PA
semi, Juried MFA exhibition, juror Elizabeth Grady, The Ice Box, Philadelphia, PA
Small Favors III, invitational, The Clay Studio, Philadelphia, PA
Your Larger Body, Solo MFA Exhibition, Temple Galley, Philadelphia, PA
Terra Incognita: Unknown Land an Invitational Exhibition, Curated by Rebecca Harvey, Baltimore Clay Works, Baltimore, MD
2008 NCECA Regional Student Juried Exhibition, jurors Alleghany Meadows and Kristen Kieffer, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2007 *Cheltenham Biennial II, A Short Term Strategy: Art in the Future Subjective*, Blai Hall, Elkins Park, PA
From One State To Another, juror Gregory Volk, FAB Gallery, Virginia Commonwealth University, Richmond, VA
Every Artist Is A Person, Flux Space, Philadelphia, PA
Tyler SOA Exhibition, the Chestnut Hill Gallery, Philadelphia, PA
Craftapalooza, Tyler Gallery, Elkins Park, PA
Voxxoxo, jurors Sheryl Conkelton and Kirby Gookin, Vox Populi, Philadelphia, PA
Here and Now, The Copy Gallery, Philadelphia, PA
Small Favors, invitational, The Clay Studio, Philadelphia, PA
Ceramic Abstraction, juror Paula Winokur, Creative Arts Workshop, New Haven, CT
Selections, Exhibition of works by 1st year MFA students, juror Lorie Mertes, Tyler Gallery, Elkins Park, PA
- 2006 *Thing Thang*, Juror Ian Burns, Penrose Gallery, Tyler School of Art, Elkins Park, PA
Illinois State Student Annual, juror Judy Ledgerwood, Illinois State Gallery, Normal, IL
- 2005 *Industry & Progress*, Solo BFA Exhibition, Trisolini Gallery, Athens, OH
Undergraduate Art League show, Ohio University Gallery, Athens, OH
- 2004 *Watershed Summer Staff Exhibition*, Beehive Kiln Gallery, Newcastle, ME
Undergraduate Art League show, juror Todd Slaughter, Ohio University Gallery, Athens, OH

Professional Experience

- 2008 – Present Assistant Professor of Art, Kansas State University, Manhattan, KS**
 Ceramics Area Coordinator, responsible for all studio maintenance and materials, protocol, and curriculum
 Professor, *Graduate Studies in Ceramics*, critical theory, professional development
 Professor, *Ceramics 3*, advanced studio practice, critical theory, professional development
 Professor, *Ceramics 2, Sections A, B, and C*, wheel throwing, mold making, glaze calculation, advanced hand building, non-traditional techniques
 Professor, *Ceramics 1*, sections A and C, wheel throwing and hand building
 Instructor of record, *Mold Making*, Tyler School of Art, Temple University, Philadelphia, PA
 Instructor of record, *Intermediate Ceramics*, Tyler School of Art, Temple University, Philadelphia, PA
- 2007 Instructor of record, *Beginning Ceramics*, throwing and hand building, Tyler School of Art, Temple University, Philadelphia, PA
 Developed Curriculum for *Summer Pre-college Ceramics program*, Temple Continuing Education, Temple University, Philadelphia, PA
 Instructor, *Earth, Fire, and Form* ceramics, Tyler Pre-college Summer Workshop, sessions 1 & 3, Temple Continuing Education, Temple University, Philadelphia, PA
 Instructor, *The Potters Wheel*, Weekend Workshop, Temple Continuing Education, Temple University, Philadelphia, PA
 Teaching Assistant to Julie York, *Advanced Mold Making*, Tyler School of Art, Temple University, Philadelphia, PA
- 2006-07 Ceramic Technician, Del Val Potter's Supply, Full Service Ceramic Supply, Wyndmoor, PA
- 2005 Teaching Assistant to Tyler Lotz, *Advanced Ceramics*, Illinois State University, Normal, IL
 Studio Assistant, Joe Bova, Professor of Art, Ohio University
- 2004-05 Studio Assistant, Brad Schwieger, Ohio University Ceramics Area Chair Person
- 2004 Studio Technician, Watershed Center for the Ceramic Arts, summer staff, Newcastle, ME
 Workshop Assistant, Brad Schwieger at *The Functional Workshop*, Wooster Center for the Arts

Curatorial Experience

- 2011 Exhibition Organizer, *Homage to the Egyptian Revolution: An Installation by Egyptian Artist Bassem Yousri*, K-State Ceramics Gallery, Willard Hall, Kansas State University
- 2010 Exhibition Organizer, *Altered & Ornamented, an exhibition of functional ceramics by Kristen Kieffer*, K-State Ceramics Gallery, Willard Hall, Kansas State University
- Juror and Exhibition Coordinator, *KACA 2010 Members Exhibition*, National Exhibition, Chapman Gallery, Kansas State University, Manhattan, KS
- Co-juror and Exhibition Coordinator, *Material Mastery*, National Exhibition, jurors Dylan J. Beck and Dr. Glen R. Brown, Strecker-Nelson Gallery, Manhattan, KS
- Guest Juror for Delaware Center for the Contemporary Arts Members Exhibitions
- Curator, *New Wave Studio Ceramics*, national exhibition of contemporary functional ceramics, Mark A. Chapman Gallery. Kansas State University, Manhattan KS

Grants and Awards

- 2011 Best of Show, *Visions In Clay*, National juried exhibition, juried by Judith Schwartz, San Joaquin Delta College, LH Horton Gallery, Stockton, CA
- 2nd place, *Jersey Shore Clay National 2011*, National juried exhibition, juror Heather Mae Erickson, M.T. Burton Gallery, Surf City, NJ
- 2010 University Small Research Grant, *Sustainable Concept, Sustainable Practice*, Funds awarded to complete efficiency modifications to kilns in K-State ceramics area, Largest USRG ever awarded.
- Honorable Mention, *3rd Biennial Concordia Continental Competition*, International Juried Exhibition, juror Wil Shynkaruk, Concordia University, St. Paul, MN
- 2008 University Small Research Grant, *Rapid Prototyping and the Ceramic Arts*, funds awarded for equipment to aid in research of rapid prototypical production as it relates to the ceramic arts.
- Winokur Award*, Outstanding Graduate Work in Ceramics, Tyler School of Art, Temple University, Philadelphia, PA
- Academic Internship*, Tyler School of Art, Temple University, Philadelphia, PA
- Tuition Scholarship*, Tyler School of Art, Temple University, Philadelphia, PA
- 2007 *Academic Internship*, Tyler School of Art, Temple University, Philadelphia, PA
- Tuition Scholarship*, Tyler School of Art, Temple University, Philadelphia, PA
- 2006 *Irving & Jobie Tick Sculpture Award*, ISU Student Annual, Illinois State University Gallery, Normal, IL
- 2005 *Post Baccalaureate Fellowship*, Illinois State University, Normal, IL
- Cum Laude*, Ohio University, Athens, OH
- 2004 *Best in show, Margaret Brown Kreckler prize*, purchase award, (Chosen by Raymond Tymas-Jones, Dean of Fine Arts), Undergraduate Art League show, Ohio University Gallery, Athens, OH
- 2003 *Edna Way Scholarship*, Ohio University, Athens, OH
- Francis M. Paulson Scholarship*, Ohio University, Athens, OH

Organizations and Memberships

- 2010-Present KCAC, Kansas City Arts Coalition
- 2009 SIGGRAPH, Special Interest Group on Graphics and Interactive Techniques
- 2008-Present KACA, Kansas Artisans and Craftsmen Association
- 2006-Present DCCA, Delaware Center for the Contemporary Arts
- 2005-Present NCECA, National Conference for the Education of the Ceramics Arts

Publications

- 2011 *21st Century Ceramics: The First Decade*, Lark Books, Publication Pending
- 2010 *Fabricating Ideas: A Review by Dylan J. Beck*, Ceramics: Art and Perception No. 82 2010
- Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape*, Ceramics: Art and Perception No. 80 2010

Bibliography

- 2011 *21st Century Ceramics: The First Decade*, Lark Books, Publication Pending
- Watershed Center for the Ceramics Arts: 2011 Artist Residency* booklet
- Varnelis.net. Permanent Link, *boomburb art*, Kazys Varnelis [CV] is the Director of the Network Architecture Lab at the Columbia University Graduate School of Architecture, Planning, and Preservation. With Robert Sumrell, he runs the non-profit architectural collective AUDC.
- www.SprawlTalk.com, Permanent Link, Art and Architecture
- MFA Factor*, Kansas State University, Ceramics Monthly, January 2011
- 2010 *KMAC to Present "Rooted in Place" Exhibit in Honor of the 15th Annual Festival of Faiths*, www.theartwire.com/listing
- Dylan Beck: The Design of Urban Sprawl*, by Matthew Clagg, Naked City, Flux, Volume 3 Issue 11
- The National Juried Student Exhibition*, by Glen R. Brown, Ceramics Monthly, September 2010
- Medium Resistance*, American Craft Magazine web page, Exhibition Review by Bruce Metcalf

Bibliography (continued)

- 2010 *Dylan J. Beck; Environment, Design, and Sustainability*, feature article by Glen R. Brown, Ceramics: Art and Perception No. 80 2010
Medium Resistance: Revolutionary Tendencies in Print and Craft, A Publication to accompany an exhibition at the Icebox, Crane Arts, Philadelphia, by Philip Glahn
Fired up about clay—we take a tour; Flux Space; Tyler; Crane Arts, By Libby Rosof and Roberta Fallon, The Art Blog, April 2, 2010
KMAN radio interview with Cathy Dawes, First Broadcast January 15, 2010
- 2009 *DCCA Announces Dylan Beck's Solo Exhibition, Co-Modify*, Do-Delaware Online, September 15, 2009
Art On The Town Magazine, Wilmington, Delaware September 2009, Cover image and image on pg 4
Cast: Sculpture, Up Front, Ceramics Monthly January 2009
500 Ceramic Sculptures: Contemporary Practice, Singular Works, Edited by Glen R. Brown, Lark Books, 2009
NCECA Journal 2008, Volume XXIX, Confluence: Innovation, Community, Environment, *Craft As Idea As Idea*, by Glen R Brown
- 2008 *Access Ceramics*, Ceramic Artist Database, Juried by Ted Vogel (Assistant Professor of Art, Program Head in Ceramics, Department of Art, Lewis & Clark College) and Margo Ballantyne (Visual Resources Curator, Watzek Library, Lewis & Clark College)
Two Shows at The Clay Studio, by Roberta Fallon, ART - Philadelphia Weekly, July 2008
Figuring out the future -- student shows from Tyler, PAFA, Penn, by Roberta Fallon, Artblog, Thursday, May 29, 2008
semi essay, by Elizabeth Grady, April 2008
- 2007 *From One State to Another*, by Gregory Volk, November 2007
Rival schools set aside differences in name of art, by Roberto Curtis, Spectrum Editor, Commonwealth Times, Section: Spectrum, 12/3/07
Cheltenham Biennial 2007 catalog, by Philip Glahn
CAW exhibit mines clays' boundless possibilities, New Haven Register, Arts, Sunday, April 15
Tyler School of Art, Temple University, Catalog 2007 – 2008
ArtAxis, www.artaxis.org
Watershed Center for the Ceramic Arts, 2007 Summer Residency Book
- 2005 *Artery 2005*, Ohio University School of Art Newsletter

Visiting Artist Activities

- 2011 Lecture, Coastal Maine Botanical Gardens, Boothbay, ME
Lecture, University of Southern Indiana Southeast, New Albany, IN
Visiting Artist, Kansas City Art Institute, Kansas City, MO
Lecture, *Supermodernity, Emergence, and the Built Environment*, National Council on Education of the Ceramic Arts conference, Tampa, FL
- 2010 Panel, *Integrating Criticism into All Levels of Art Education*, Kansas Art Education Association conference, Kansas State University, Manhattan, KS
Panel, *Further Education in the Visual Arts*, Washburn University, Topeka, KS
- 2009 Lecture, Kahmeyer Lecture Series, Bethany College, Lindsborg, KS
Gallery talk, *Co-Modify*, Solo Exhibition, Delaware Center for the Contemporary Arts, Wilmington, DE
Mold Making and Slip Casting Workshop, Wichita State University, Wichita, KS
Lecture, Wichita State University, Wichita, KS
Lecture, SIGGRAPH conference, New Orleans, LA
Visiting Artist, graduate critiques and studio visits, Tyler School of Art, Temple University, Philadelphia, PA
Lecture, Kansas State University, Manhattan, KS, School of Landscape Architecture
- 2008 Lecture, KOA Gallery, University of Pittsburgh at Bradford, Bradford, PA
Lecture, Studio visits, Rhodes College, Memphis, TN
Lecture, Delaware Art Museum, Wilmington, DE
- 2007 Lecture, Arcadia University, Glenside, PA
Lecture, Watershed Center for the Ceramics Arts, Newcastle, ME
- 2004 Lecture, Watershed Center for the Ceramics Arts, Newcastle, ME

Artist in Residence

- 2011 Residency coordinator, AIA (Artists Invite Artists), Watershed Center for the Ceramic Arts, Newcastle, ME
- 2009 AiR (Artist in Residence) SIGGRAPH conference for computer graphics and technology, New Orleans, LA
- 2007 Watershed Center for the Ceramic Arts, Newcastle, ME

Collections

- Jay and Barbara Nelson*, Private Collection, Manhattan, KS
Ohio University School of Art, Athens, OH
Illinois State University Ceramics Department, Normal, IL
IDL Merchandising Solutions, Butler, PA