

info@dylanbeck.comdylanbeck.com

Dylan Beck

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA

Master of Fine Arts

Winokur Award, Outstanding

Graduate Work in Ceramics

August 2006 - June 2008

Illinois State University, Normal, IL

Post Baccalaureate

Fellowship

August 2005 - June 2006

Ohio University, Athens, OH

Bachelor of Fine Arts

Cum Laude

August 2000 - June 2005

PROFESSIONAL EXPERIENCE

Oregon College of Art and Craft, Portland, OR

Associate Professor

August 2013 - May 2019

- Department Head of Ceramics
 - Curriculum Development, Ceramics
 - Student Advising, BFA and MFA Committee Advisor
 - Management of facilities, budget, studio technicians, continuing education and adjunct instructors
- Department Head of Digital Design Strategies
 - Curriculum Development, Digital Design Strategies
 - Management of facilities, budget, studio technician, and adjunct instructors
- Lead Faculty, OCAC Fab Lab Set-up, studio design, equipment procurement

Pacific Northwest College of Art

Adjunct Professor

August 2019 - Present

- Instructor: Ceramics 3 & Mold Making for Ceramics, Continuing Education

Portland Community College, Cascade

Adjunct Professor

January 2019 - Present

- Integrating Ceramics and Sculpture courses with Digital Design and Fabrication

Kansas State University, Manhattan, KS

Assistant Professor

July 2008 - June 2013

- Ceramics Area Chair
 - Supervised faculty and GTA's, facility management, budget, and curriculum development
 - Designed and implemented new postbac and visiting instructor in residence programs
 - Supervised the construction and relocation of ceramics and wood kiln facilities

Lewis & Clark College

Lecturer

August 2019 - Present

- Instructor for all undergraduate ceramics courses

Tyler School of Art, Temple University, Philadelphia, PA

Instructor of Record

August 2007 - June 2008

- Instructor of Record - 3 undergraduate ceramics courses
- Designed and taught summer pre-college ceramics courses and programming

NON PROFIT SERVICE

Rainmaker Craft Initiative (RCI)

Board Member

March 2019 - March 2020

The National Council on Education for the Ceramic Arts (NCECA)

Onsite Liasan, 2016 Conference, Fluture Flux, Portland, OR

September 2013 - March 2016

- Largest conference attendance to date, over 6,000 registered attendees
- NCECA Board Member
- Conference organization, coordination and placement for more than 100 exhibitions
- Juror - exhibitions, program proposals, demonstrating artists, etc.

Artaxis.org

President, Board of Directors

January 2014 - January 2016

Watershed Center for Ceramic Arts, Newcastle, ME

Board of Trustees, Young Advisor

January 2012 - January 2017

- Chair, Programs Committee

Kansas Artisans and Craftsmen Association

Treasurer and 2010 conference Site Chair

January 2009 - November 2010

- Conference organization, programming, promotion, and host.

SERVICE to the field and institutions

2018	Search Committee, Visiting Assistant Professor, Fibers, OCAC Search Committee, Assistant Professor Illustration/Painting, OCAC
2017	Search Committee, Chair - MFA in Industrial Design, OCAC Guest Juror, McKay High School Art Exhibition, Salem, OR Workshop Leader – Raku and Soda kiln firing, Grant High School, Portland, OR Instructor, <i>3D Modeling and Low-tech Fabrication</i> , two day workshop, Sitka Center for Art and Ecology Search Committee Chair, Ceramics Instructor and Technician position, OCAC Search Committee, MFA AC+D Program Manager, OCAC/PNCA MFA ACD
2016-18	MFA Task Force, development of MFA programs, OCAC
2016-19	Committee Chair, Safety Committee, OCAC
2015-18	Faculty Representative to the Board of Trustees, OCAC
2015-17	NCECA 2017 Portland Onsite Liaison, NCECA Board member Candidacy Review Committee, Interim Dept Head for Wood and Fibers, OCAC
2014	Exhibition Coordinator, <i>Watershed Past Staff</i> , New Bedford Art Museum, RI National Portfolio Review Day, Kansas City Art Institute, OCAC Admissions
2014-16	Board President, ArtAxis Organization Inc
2014-19	NCECA Resource Hall table, OCAC Representative, OCAC Admissions Volunteer, Portland Metro Scholastic Awards, organized and received application materials, facilitated jury process, and assisted installation of exhibition Foundations Revision Committee consultant, Oregon College of Art and Craft MFA Applicant Review Committee, OCAC Admissions
2013-19	Faculty Advisor to the Ceramics Guild, OCAC Ceramics National Portfolio Review Day, Kansas City Art Institute, OCAC Admissions
2013-2016	Curriculum Committee, Oregon College of Art and Craft
2013-2015	Co-Chair Programs Committee, Watershed Center for the Ceramic Arts, Board of Trustees
2013	Juror, 2013 Washburn University Art Student Exhibition, Mulvane Art Museum, Topeka, KS
2012-17	'Young Advisors' Board of Trustees, Watershed Center for the Ceramic Arts
2012	Project Manager, Wood Kiln construction, Kansas State University Visiting critic for Arch 735, multiple sessions, Prof Sam Zeller, Dept of Architecture, Kansas State University

SERVICE continued

- 2012 Visiting critic and consultant for LAR 320, spring semester, Prof Jessica Canfield,
Dept of Landscape Architecture, Kansas State University
Represented KSU Art dept on research trip to China Normal University, Guangzhou, China,
dept. of Early Childhood Education
- 2011 Residency Session Organizer, Watershed Center for the Ceramic Arts, Artists Invite Artists
- 2010 Project Manager, K-State Ceramics studio relocation, Willard Hall renovation
Treasurer, Kansas Artisans and Craftsmen Association
Site Chair, 2010 conference, Kansas Artisans and Craftsmen Association, K-State, Manhattan, KS
Planning committee, 2010 conference, Kansas Artisans and Craftsmen Association
- 2009 Faculty advisor to KSU Potters Guild, student organization, K-State, Manhattan, KS
Treasurer, KANSAS Artisans and Craftsmen Association
Juror for Messiah Festival Juried Student Art Exhibition, Mingenback Art Center, Bethany College,
Lindsborg, KS

Graduate Committees

2008-present

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| Joe Robinson, OCAC/PNCA MFA ACD | Brittany Britton, ceramics, Advisor, OCAC MFA in Craft |
| Rachel Hendel, Committee, OCAC MFA in Craft | Nick Vest, ceramics, K-State |
| Elizabeth Shoby, Committee, OCAC MFA in Craft | Sarah McNutt, ceramics, Major Professor, K-State |
| Amy Baker, Chair, OCAC MFA in Craft | Lauren Karle, ceramics, Major Professor, K-State |
| Marjorie Dial, Committee, OCAC MFA in Craft | Van Pham, ceramics, Major Professor, K-State |
| Arron DeLanty, OCAC/PNCA MFA ACD | David Gallagher, ceramics, Major Professor, K-State |
| Catherine Chidester, OCAC/PNCA MFA ACD | Ashley Padgett, ceramics, Major Professor, K-State |
| Aby Henry, Chair, OCAC MFA in Craft | Jared Pfeiffer, ceramics, Major Professor, K-State |
| Betsy Redleman, OCAC MFA in Craft | Steve Belz, ceramics, K-State |
| Byoung Kang, Chair, OCAC MFA in Craft | Chanda Glendinning, ceramics, K-State |
| Andreas Von Knobloch, OCAC/PNCA MFA ACD | Amanda Small, ceramics, K-State |
| Will Moss, Mentor, OCAC/PNCA MFA ACD | Bo Bedillion, ceramics, K-State |
| Hanna Newman, Chair, OCAC MFA in Craft | Luke Severson, sculpture, K-State |
| Giuseppe Pellicano, Committee, OCAC MFA in Craft | Lasbrey Nwachukwu, painting, K-State |
| Shilo Gastello, Chair, OCAC MFA in Craft | Emily Glass, painting, K-State |
| Sarah C-Davis, Committee, OCAC/PNCA MFA ACD | Spencer Lawson, metals, K-State |
| Meghan C-McDonald, Committee, OCAC/PNCA MFA ACD | Emily King, landscape architecture, K-State |

SOLO EXHIBITIONS

- 2018 *Ain't No Mountain High Enough*, Tempus Projects, Tampa, FL
- 2016 *Welcome to the Anthropocene*, Hap Gallery, Pearl District, Portland, OR
- 2013 *Flyover Country*, Main Gallery, Leady Voukos Art Center, Kansas City, MO
Plume Age, Vertigo Art Space, Denver, CO
- 2012 *Variable Global Prevalence*, Hardwick Gallery, Columbia College, Columbia, MO
- 2011 *Yesterday's Tomorrow*, Philadelphia Art Alliance, Philadelphia, PA
- 2010 *ILL COMMUNICATION*, Thomas Hunter Project Space, Hunter College, New York, NY
In And Out Of Place, Chang Gallery, Department of Architecture, Kansas State University
- 2009 *It's Got A Lot To Fill Up Your Eyes*, Kahmeyer Lecture Series Art Exhibition, invitational, Mingenback Gallery,
Bethany College, Lindsborg, KS
Co-Modify, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2008 *Sprawlification*, Koa Art Gallery, University of Pittsburgh at Bradford, PA
Your Larger Body, MFA Thesis Exhibition, Temple Gallery, Philadelphia, PA
- 2005 *Industry & Progress*, Solo BFA Exhibition, Trisolini Gallery, Athens, OH

GROUP EXHIBITIONS

- 2020 *Skinny Dip*, invitational, curated by Ling Chun, Soil Gallery, Seattle, WA
- 2019 *Korean International Ceramic Biennale*, selected as one of 42 artists from 1,599 applicants from 82 countries, Korea World Ceramic Center, Icheon, Korea
- Peripheral Technologies*, invitational, curated by Thea Augustina Eck, Ann Arbor Art Center, Ann Arbor, MI
- Form & Function*, Invited as featured artist in juried regional exhibition, The Dalles Art Center, The Dalles, OR
- The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction*, curated by Elizabeth Carpenter, NCECA Annual, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN
- Looking West*, NCECA Concurrent Exhibition, curated by Paige Ward and Evan Hauser, The Hill House, St. Paul, MN
- Past Curfew*, invitational pop-up exhibition, curated by Andrew Casto, NCEAC 2019, Fari State Brewing, Minneapolis, MN
- ClayFest Northwest, invitational, Pottery Northwest, Seattle, WA
- Synthetic Landscapes*, curated by Kelsie Ward, Edwardsville Arts Center, Edwardsville, IL
- 2018 *Sans Les Mains*, invitational, curated by Michael Eden, Fondation Bernardaud, Limoges, France
- Unwedged*, juried by Julia Galloway, Juror's Choice Award, Pottery Northwest, Seattle, WA
- Space Rocks*, three person invitational, Archer Gallery, Clark College, Vancouver, WA
- 2017 *Perception: Color and Content*, co-juried by Linda Lopez and Katie Parker, Gary R. Libby Gallery, University of Florida, Gainesville, FL
- Tactic*, traveling invitational, organized by Matt Mitros and Rain Harris, NCECA 2017 Oregon Convention Center, Portland OR & Kennedy Museum of Art, Athens, OH & Gertrude Herbert Institute of Art, Augusta, GA
- Made In Oregon*, invitational, curated by Brian Gillis, NCECA 2017, White Box Gallery, University of Oregon in Portland, OR
- Oregon and Washington Ceramics Instructors*, invitational, curated by Kathy Finnerty, Lane County Community College Art Gallery, Eugene, OR
- 2016 *Unconventional Clay: Engaged in Change*, 2016 NCECA invitational, curated by Catherine Futter – Senior Curator of Architecture, Design and Decorative Arts, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2016 *Flourishing*, invitational, NCEAC Concurrent Exhibition, Hilliard Gallery, Kansas City, MO
- Yoshi and Friends: Celebrating The Life And Legacy Of Yoshiro Ikeda*, invitational, NCECA Concurrent Exhibition, Thornhill Gallery, Avila University, Kansas City, MO
- The Clay Studio National*, juried by Elisabeth R. Agro, Nancy M. McNeil Associate Curator of Contemporary Craft and Decorative Arts, Philadelphia Museum of Art, and Jennifer Zwilling, The Clay Studio Curator of Artistic Programs, The Clay Studio, Philadelphia, PA
- 2015 *In Flux*, invitational, curated by Brett Binford, Eutectic Gallery, Portland, OR
- Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon*, juried by Heidi Preuss-Grew, Awarded First Place, Umpqua Valley Arts Association, Roseburg, OR
- Zanesville Prize for Contemporary Ceramics*, Finalist, International Ceramics Competition, Jurors Doug Jeck, Garth Johnson, Julia Galloway, Zanesville Art Museum, Zanesville, OH
- Scratching The Surface*, curated by Jason Bige Burnett, Red Lodge Clay Center, Red Lodge, MT
- Rhythm Repetition Ritual*, Juried by Kristin Schimik and Deborah Schwartzkopf, Pottery Northwest, Seattle, WA
- Cloud Sourcing*, 5 person exhibition organized by Dylan Beck, Eutectic Gallery, Portland, OR
- Constructed*, curated by Peter Christian Johnson, Nightingale Gallery, Eastern Oregon University
- 2014 *Pale and Fragile*, invitational, Southwest School of Art, San Antonio, Texas
- Intersecting Editions*, invitational, Curated by Rachel Sydlowski and Sarah Rowe, Castle Gallery, College of New Rochelle, NY
- The Clay Studio National*, juried by Garth Johnson, 36 artists chosen from 312 applicants, Philadelphia, PA
- Small Favors IX*, invitational, The Clay Studio, Philadelphia, PA
- Beyond The Brickyard: Sixth Annual Juried Exhibition*, Juried by Tony Marsh, Juror's Choice Award, Archie Bray Foundation for the Ceramic Arts, Helena MT
- Art + Tech*, invitational, Curated by professors Sooyun Im and Mike McMann, University of Wisconsin Eau Claire
- 2013 *CONVERGENCY*, Curated by Jeffery Mongrain, Pelham Art Center, Pelham, New York
- The Unexpected*, Curated by Denny Gerwin, Queens University of Charlotte, Max L. Jackson Gallery, Charlotte, NC
- Earth Moves: Shifts in Ceramic Art and Design*, NCECA invitational, Curated by Linda Ganstrom, Bebe Alexander, and Collin Parson, Arvada Center for the Arts and Humanities, Arvada, CO
- Sprawl*, invitational, Curated by Anna Walker and Suzie Silbert, Houston Center for Contemporary Craft, Houston, TX
- Location*, invitational, curated by Craig Clifford, NCECA concurrent exhibition, NCECA 2013, Houston, TX

GROUP EXHIBITIONS continued

- 2013 *KSU Graduate and Faculty in ceramics*, Mercer Gallery GCCC Pauline Joyce Fine Arts Building, Garden City, KS
20th Anniversary Clay on the Wall invitational Exhibition, Landmark Arts Gallery, co-curated by
 Glen R. Brown and Juan Granados, Texas Tech University, Lubbock, TX
- 2012 *Invite + Ignite Silent Auction*, invitational, organized by Christa Assad, Watershed Center for the
 Ceramic Arts, New Castle, ME
19th San Angelo Ceramic Competition, National Ceramic competition juried by Garth Clark and
 Mark DelVecchio, San Angelo Museum of Fine Arts, San Angelo, TX
Crafts National Exhibit, juried by Gail Brown, Curator of Contemporary Craft, Mulvane Art Museum,
 Washburn University, Topeka, KS
NCECA Emerging Artists Exhibition, NCECA EXPO, Washington State Convention Center
Division From Comfort, NCECA sanctioned invitational exhibition, curated by Nate Betschart –
 Assistant Prof San Diego Mesa College, Seattle Design Center, Seattle WA
Modularity, NCECA sanctioned invitational 5 person exhibition, Curated by Matt Mitros (Assistant
 Professor of Ceramics at Kennesaw State University, GA) Seattle Design Center, Seattle, WA
Small Favors VII, invitational, Harrison Gallery, The Clay Studio, Philadelphia, PA
- 2011 *KSU Graduate and Faculty in ceramics*, Mercer Gallery GCCC Pauline Joyce Fine Arts Building, Garden City, KS
Travel Size, invitational exhibition, curated by John Oliver Lewis (Assistant Professor of Art, Art Gallery
 Co-Director, Southwestern College) Chula Vista, CA
Messy Aspirations, invitational exhibition, curated by Seth Pringle (Gallery Manager, First Street Gallery/Art
 Center) Riverside Arts Project, Riverside, CA
- 2011 *Land + Scape*, invitational exhibition, curated by Liz Howe, Schatch Gallery, Saratoga Clay Art Center,
 Schuylerville, NY
History in the Making VI, National juried exhibition, juror Bill Stewart, Genesee Pottery, Rochester, NY
Breaking Boundaries: A Survey of Contemporary Ceramics, invitational, Ann Street Gallery, Newburgh, NY
- 2011 *Jersey Shore Clay National 2011*, National juried exhibition, Awarded 2nd place,
 juror Heather Mae Erickson, M.T. Burton Gallery, Surf City, NJ
Visions In Clay, National juried exhibition, Awarded Best in Show, juried by Judith Schwartz,
 San Joaquin Delta College, LH Horton Gallery, Stockton, CA
Alchemy: From Dust To Form, National juried exhibition, jurors Nan Smith and Kathy King,
 Samuel P. Harn Museum of Art, Gainesville, FL
Elastic Authenticity, NCECA Sanctioned International Group Exhibition, Curated by Susan Beiner and
 Darien Johnson, Morean Arts Center, Tampa, FL
- 2010 *Flux*, three person exhibition, invitational, Naked City Gallery, Wichita, KS
Rooted In Place, International Group Exhibition, invitational, Steve Wilson Gallery, Kentucky Museum of
 Art and Craft, Louisville, KY
Red Heat: Contemporary Work In Clay, National Group Exhibition, Juror Adrian Arleo, The University Of Tulsa,
 School of Art, Tulsa, OK
Add Heat + Pressure: K-State Ceramics, invitational, Kansas Wesleyan University, Salina, KS
K-State Ceramics, The Mercer Gallery, Garden City Community College, Garden City, KS
New, juror Roberta Fallon, Delaware Center for the Contemporary Arts, Wilmington, DE
Medium Resistance, International Group Exhibition, curated by Nicholas Kripal, Richard Hriko, and
 Philip Glahn, Ice Box Project Space, Crane Arts, Philadelphia, PA
Constructs, Three Person Exhibition, invitational, Flux Space, Philadelphia, PA
Intersections, curated by Nicholas Kripal and Chad Curtis, The Piazza, Tyler School Of Art, Philadelphia, PA
3rd Biennial Concordia Continental Competition, International Juried Exhibition, juror Wil Shynkaruk,
 Awarded Honorable Mention, Concordia University, St. Paul, MN
Place, Group Exhibition, curator Ben Ahlvers, Lawrence Art Center, Lawrence, KS
- 2009 *POR-CE-LA-NE-OUS*, Three Person Exhibition, invitational, Funke Fired Arts Gallery, Cincinnati, OH
K-State Ceramics, Dodge City Community College, Dodge City, KS
K-State Ceramics, The Mercer Gallery, Garden City Community College, Garden City, KS
Material Mastery, juror Glen R. Brown and Linda Ganstrom, Moss-Thorns Gallery of Art, Fort Hays University,
 Hays, KS
Kansas Artisans and Craftsmen Association Members Exhibition, juror Glen R. Brown and Linda Ganstrom,
 Moss-Thorns Gallery of Art, Fort Hays University, Hays, KS
Renewal: KSU Art Faculty Biennial, The Marianna Kistler Beach Museum of Art, Marion Pelton Gallery,
 Manhattan, KS
30 Small Works, juror Sharon Dowell, Gallery Up, Rock Hill, SC
Small Favors IV, invitational, The Clay Studio, Philadelphia, PA

GROUP EXHIBITIONS continued

- 2009 *Transgressions*, Hopkin's Hall Gallery, Ohio State University, Columbus, Ohio
Clay & Context National Juried Exhibition, juror Sherman Hall, Editor of Ceramics Monthly Magazine, Indiana State University, Terre Haute, IN
Crossing Lines, 2009 Members' Juried Exhibition, juror Darsie Alexander, Chief Curator at the Walker Art Center in Minneapolis, Carole Bieber/Marc Ham Gallery, Delaware Center for Contemporary Art
Kansas State University Ceramics: Leading in Functional and Sculptural Design, 5.4.7 Art Center, Greensburg, KS
- 2008 *The Fantastic Four*, Four person exhibition, Chapman Gallery, Manhattan, KS
Ad Astra Per Aspera 2008, Kansas State & Kansas City Art & Design Faculty Exhibit, juror Dr. Royce Smith, WSU Contemporary and Modern Art Historian, Art & Design Gallery, Lawrence, KS
Cast: Sculpture, invitational, curator Jeff Guido, Artistic Director The Clay Studio, Philadelphia, PA
K STATE: Yoshi Ikeda, Dylan Beck & MFA Students, Conkling Gallery, Minnesota State University, Mankato, MN
thixotropic, Ann Miller Gallery, Wittenberg University, Springfield, OH
Marge Brown Kalodner Graduate Student Exhibition, juried by Jeff Guido Artistic Director and two anonymous collectors, The Clay Studio, Philadelphia, PA
semi, Juried MFA exhibition, juror Elizabeth Grady, The Ice Box, Crane Arts Building, Philadelphia, PA
Small Favors III, invitational, The Clay Studio, Philadelphia, PA
- 2008 *Terra Incognita: Unknown Land an invitational Exhibition*, Curated by Rebecca Harvey, Baltimore Clay Works, Baltimore, MD
NCECA Regional Student Juried Exhibition, jurors Alleghany Meadows and Kristen Kieffer, Pittsburgh Center for the Arts, Pittsburgh, PA
Cheltenham Biennial II, A Short Term Strategy: Art in the Future Subjective, Blai Hall, Elkins Park, PA
From One State To Another, juror Gregory Volk, FAB Gallery, Virginia Commonwealth University, Richmond, VA
Every Artist Is A Person, Flux Space, Philadelphia, PA
Tyler SOA Exhibition, The Chestnut Hill Gallery, Philadelphia, PA
Craftapalooza, Tyler Gallery, Elkins Park, PA
Voxoxo, jurors Sheryl Conkelton and Kirby Gookin, Vox Populi, Philadelphia, PA
Here and Now, The Copy Gallery, Philadelphia, PA
Small Favors, invitational, The Clay Studio, Philadelphia, PA
Ceramic Abstraction, juror Paula Winokur, Creative Arts Workshop, New Haven, CT
Selections: Exhibition of works by 1st year MFA students, juror Lorie Mertes, Tyler Gallery, Elkins Park, PA
- 2006 *Thing Thang*, Juror Ian Burns, Penrose Gallery, Tyler School of Art, Elkins Park, PA
Illinois State Student Annual, juror Judy Ledgerwood, Illinois State Gallery, Normal, IL
- 2005 *Undergraduate Art League show*, Ohio University Gallery, Athens, OH
- 2004 *Watershed Summer Staff Exhibition*, Beehive Kiln Gallery, Newcastle, ME
Undergraduate Art League show, juror Todd Slaughter, Ohio University Gallery, Athens, OH

GRANTS AND AWARDS

- 2018 Juror's Choice Award, *Unwedged*, Pottery Northwest, awarded by Julia Galloway, \$1,000
- 2017 The Faculty Award: For Outstanding Achievement and Technical Excellence, OCAC
- 2015 First Place, *Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon*, juried by Heidi Preuss-Grew, Umpqua Valley Arts Association, Roseburg, OR
- 2014 Nominated for Portland Art Museum: 2015 Contemporary Northwest Art Awards
 Juror's Choice Award, *Beyond The Brickyard: Sixth Annual Juried Exhibition*, Juried by Tony Marsh, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2012 Second Prize, *2011 K-State Department of Art Faculty Biennial*, chosen by Robert Storr, Beach Museum of Art, Manhattan, KS
 NCECA Emerging Artist, National Award, 6 individuals selected annually
 Emerging Artist Award, Windgate Charitable Foundation, \$2,500
- 2011 Best of Show, *Visions In Clay*, National juried exhibition, juried by Judith Schwartz, San Joaquin Delta College, LH Horton Gallery, Stockton, CA
 2nd Place, *Jersey Shore Clay National 2011*, National juried exhibition, juror Heather Mae Erickson, M.T. Burton Gallery, Surf City, NJ
- 2010 University Small Research Grant, Sustainable Concept, Sustainable Practice, Funds awarded to complete efficiency modifications to kilns in K-State ceramics area, Largest USRG ever awarded.

GRANTS AND AWARDS *continued*

- 2010 Honorable Mention, *3rd Biennial Concordia Continental Competition*, International Juried Exhibition, juror Wil Shynkaruk, Concordia University, St. Paul, MN
- 2008 University Small Research Grant, Rapid Prototyping and the Ceramic Arts, funds awarded for equipment to aid in research of rapid prototypical production as it relates to the ceramic arts.
Winokur Award, Outstanding Graduate Work in Ceramics, Tyler School of Art, Temple University, Philadelphia, PA
- 2007 Academic Internship, Tyler School of Art, Temple University, Philadelphia, PA
Tuition Scholarship, Tyler School of Art, Temple University, Philadelphia, PA
- 2006 Irving & Jobie Tick Sculpture Award, *ISU Student Annual*, Illinois State University Gallery, Normal, IL
- 2005 Post Baccalaureate Fellowship, Illinois State University, Normal, IL
Cum Laude, Ohio University, Athens, OH
- 2004 Best in show, Margaret Brown Kreyer prize, purchase award, (Chosen by Raymond Tymas-Jones, Dean of Fine Arts), *Undergraduate Art League show*, Ohio University Gallery, Athens, OH
- 2003 Edna Way Scholarship, Ohio University, Athens, OH
Francis M. Paulson Scholarship, Ohio University, Athens, OH

PUBLICATIONS

- 2014 *The Flight Patterns of Dylan J. Beck*, Garth Clark's CFile, 6/16/2014, essay and images
- 2012 *An Overwhelming Trust in Progress*, NCECA Journal 2012 Volume 33
21st Century Ceramics: The First Decade, Lark Books, two quotes
- 2011 *Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape* (Adapted from previous publication), NCECA Journal 2011 Volume 32
- 2010 *Fabricating Ideas: A Review by Dylan J. Beck*, Ceramics: Art and Perception No. 82 2010
Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape, Ceramics: Art and Perception No. 80 2010

BIBLIOGRAPHY

- 2018 *Ceramic Mushroom Hallucinogenic*, exhibition review, by Laurène Flinois, Beaux Arts, June 12, 2018
Michael Eden's Stunning Exhibition in the Rough for Bernardaud, by Devon Hoffman, CFile.org, Sept. 13, 2018
- 2016 *Dylan Beck; Chronicling The Road To Nowhere*, feature article by Liz Howe, Ceramics Monthly Magazine, March 2016
- 2014 *Earth Moves: Shifts In Ceramic Art and Design*, Exhibition review by Shana Angela Salaff, Ceramics Monthly, March 2014, printed images and text
- 2013 *Sprawl*, Houston Center for Contemporary Craft printed exhibition catalog, by Susie J. Silbert and Anna Walker, contributing essayists: Glen R. Brown and Carrie Schneider
Art + Tech, University of Wisconsin Eau Claire printed exhibition catalog, Harper Fine Arts Center, printed images and text
Beyond the Brickyard: Sixth Annual Juried Exhibition, Archie Bray Foundation printed exhibition catalog
Earth Moves: Shifts in Ceramic Art and Design, Arvada Center for the Arts and Humanities and NCECA printed exhibition catalog, images and text
Exposure, Ceramics Monthly, December 2013, printed image
Transitions: Who Went Where, Ceramics Arts Yearbook 2014 & Annual Buyers Guide, image and short text
New Ways To See Urban Sprawl In Houston, Modern Magazine, Fall 2013, Sprawl Exhibition Review, individual works mentioned
Exhibition Review, Urban Sprawl Depicted in Glass, Fabric, Sprawl Houston Center for Contemporary Craft, Houston Chronicle, Sunday, November 24, 2013
Cover Image, Ink, First Friday gallery guide, vol. 6, issue 15, Kansas City, Mo, July, 2013
Cover Image, The Pitch-Crossroads, First Friday Gallery Guide, vol. 30, No. 1, Kansas City, MO July, 2013
Craft Haus and NCECA Blog, Review, by Kala Stein (instructor Alfred University)

BIBLIOGRAPHY continued

- 2013 *20th Anniversary Clay on the Wall Invitational Exhibition*, Essayist Glen R. Brown, Landmark Arts, Galleries of Texas Tech University School of Art, Lubbock, TX, catalog essay and multiple images
- 2012 *Shape-Shifting; All Roads In The Ceramics World Lead to San Angelo*, Competition/Symposium, by Becca Nelson Sankey, San Angelo Standard Times, Friday April 13, 2012
21st Century Ceramics: The First Decade, Lark Books, full-page image
 Thomas Hunter Projects, Catalog, Hunter College, New York, NY, Images and text
- 2011 *Insight*, Mariana Kistler Beach Museum of Art winter/spring 2012, Cover Image
Elastic Authenticity, Catalog, Essayist Glen R. Brown, Cover Image, multiple other text and images
 "Elastic Authenticity" and Christina Cordova's "Bestiario", The Morean/NCECA, Art Taco blog,
The Ceramic Sprawl, by Glen R. Brown, Ceramics Monthly, October 2011
Watershed Center for the Ceramics Arts: 2011, Artist Residency booklet
 Varnelis.net. Permanent Link, boomburb art, Kazys Varnelis [CV] is the Director of the Network Architecture Lab at the Columbia University Graduate School of Architecture, Planning, and Preservation. With Robert Sumrell, he runs the non-profit architectural collective AUDC.
 www.SprawlTalk.com, Permanent Link, Art and Architecture
MFA Factor, Kansas State University, Ceramics Monthly, January 2011
- 2010 *Dylan Beck: The Design of Urban Sprawl*, by Matthew Clagg, Naked City, Flux, Volume 3 Issue 11
The National Juried Student Exhibition, by Glen R. Brown, Ceramics Monthly, September 2010
Medium Resistance, American Craft Magazine web page, Exhibition Review by Bruce Metcalf
Dylan J. Beck; Environment, Design, and Sustainability, feature article by Glen R. Brown, Ceramics: Art and Perception No. 80 2010
Medium Resistance: Revolutionary Tendencies in Print and Craft, A Publication to accompany an exhibition at the Icebox, Crane Arts, Philadelphia, by Philip Glahn
Fired up about clay—we take a tour; Flux Space; Tyler; Crane Arts, By Libby Rosof and Roberta Fallon, The Art Blog, April 2, 2010
 KMAN radio interview with Cathy Dawes, First Broadcast January 15, 2010
- 2009 Art On The Town Magazine, Wilmington, Delaware September 2009, Cover image and image on pg 4
Cast: Sculpture, Up Front, Ceramics Monthly January 2009
500 Ceramic Sculptures: Contemporary Practice, Singular Works, Edited by Glen R. Brown, Lark Books, 2009
Craft As Idea As Idea, by Glen R Brown, NCECA Journal 2008, Volume XXIX
- 2008 *Two Shows at The Clay Studio*, by Roberta Fallon, ART - Philadelphia Weekly, July
 -Present: Access Ceramics, Ceramic Artist Database, Juried by Ted Vogel and Margo Ballantyne, Department of Art Lewis & Clark College
Figuring out the future -- student shows from Tyler, PAFA, Penn, by Roberta Fallon, Artblog, Thursday, May 29 semi essay, by Elizabeth Grady, April 2008
- 2007 *From One State to Another*, by Gregory Volk, November 2007
Rival schools set aside differences in name of art, by Roberto Curtis, Spectrum Editor, Commonwealth Times, Section: Spectrum, 12/3/07
 Cheltenham Biennial 2007 catalog, by Philip Glahn
CAW exhibit mines clays' boundless possibilities, New Haven Register, Arts, Sunday, April 15
 Tyler School of Art, Temple University, Catalog 2007 – 2008
 -Present: ArtAxis, www.artaxis.org
 Watershed Center for the Ceramic Arts, 2007 Summer Residency Book
- 2005 *Artery 2005*, Ohio University School of Art Newsletter, multiple printed images

LECTURES & VISITING ARTIST ACTIVITIES

- 2020 Workshop, ClayFest Northwest, Pottery Northwest, Seattle, WA
Lecture and Demonstration, Peninsula College, Port Angeles, WA
- 2018 Gallery talk, *Space Rocks*, Archer Gallery, Clark College, Vancouver, WA
Lecture and Studio Visits, Concordia University, Montréal, QC, Canada
- 2017 Lecture, Clark College, Vancouver, WA
Visiting Critic, Ash Street Studios, Mentorship Program, Portland, OR
- 2015 Lecture and MFA Studio Visits, Hopper Visiting Artist Series, Chico State University, Chico, CA
- 2014 Lecture, Visual Culture Lecture Series, University of Minnesota, Duluth
- 2013 Lecture, Lewis and Clark College, Portland, OR
Lecture, chosen to represent NCECA at CAA, College Art Association conference 2013, NYC
Lecture and Workshop, and Graduate studio visits, Texas Tech University School of Art, Lubbock, TX
- 2012 Lecture, Hardwick Gallery, Columbia College Department of Art, Columbia, MO
Emerging Artist Lecture, NCECA 2012, Seattle, WA
Lecture, Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape, Marianna Kistler Beach Museum of Art, Kansas State University
- 2011 Lecture, Coastal Maine Botanical Gardens, Boothbay, ME
Lecture, University of Southern Indiana Southeast, New Albany, IN
Visiting Artist, Kansas City Art Institute, Kansas City, MO
Lecture, Supermodernity, Emergence, and the Built Environment, NCECA, Tampa, FL
- 2010 Panel, Integrating Criticism into All Levels of Art Education, Kansas Art Education Association conference, Kansas State University, Manhattan, KS
Lecture, Hunter College, New York City, NY
Panel, Further Education in the Visual Arts, Washburn University, Topeka, KS
- 2009 Lecture, Kahmeyer Lecture Series, Bethany College, Lindsborg, KS
Gallery talk, Co-Modify, Solo Exhibition, Gallery Talk, Delaware Center for the Contemporary Arts, Wilmington, DE
Lecture, Workshop, Graduate Studio Visits, Wichita State University, Wichita, KS
Lecture, SIGGRAPH conference, New Orleans, LA
Visiting Artist, graduate critiques and studio visits, Tyler School of Art, Temple University, Philadelphia, PA
Lecture, Kansas State University, Manhattan, KS, School of Landscape Architecture
- 2008 Lecture, KOA Gallery, University of Pittsburgh at Bradford, Bradford, PA
Lecture, Studio visits, Rhodes College, Memphis, TN
Lecture, Delaware Art Museum, Wilmington, DE
- 2007 Lecture, Arcadia University, Glenside, PA
Lecture, Watershed Center for the Ceramics Arts, Newcastle, ME
- 2004 Lecture, Watershed Center for the Ceramics Arts, Newcastle, ME

ARTIST IN RESIDENCE

- 2018 Residency Consultant, two weeks, invited, Pine Meadow Ranch, Sisters, OR
- 2015 Residency, two weeks, invited, Ash Street Studios, Portland, OR
Residency, two weeks, Caldera, Sisters, OR
- 2014 Residency, two weeks, AIA (Artists Invite Artists), Invited by Paul Donnelly, Watershed Center for the Ceramic Arts, Newcastle, ME
Residency, two weeks, invited, Ceramic Surface Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011 Residency coordinator, AIA (Artists Invite Artists), Watershed Center for the Ceramic Arts, Newcastle, ME
- 2009 Residency, one week, invited, AiR (Artist in Residence) SIGGRAPH (Special Interest Group on Computer GRAPHics and Interactive Techniques), New Orleans, LA
- 2007 Residency, two weeks, AIA (Artists Invite Artists), Watershed Center for the Ceramic Arts, Newcastle, ME

COLLECTIONS and COMMISSIONS

Public Art Commission, Homewood Suites Dulles North, Washington, DC

Public Art Commission, Travel Leaders Group Headquarters, New York City, NY

Public Art Commission, H Hotel Los Angeles, LAX Airport, Curio Collection by Hilton, Los Angeles, CA

Public Art Commission, Staley School of Leadership Studies, Kansas State University, Manhattan, KS

Public Collection, San Angelo Museum of Fine Arts, San Angelo, TX

Public Collection, Ohio University School of Art, Athens, OH

Public Collection, IDL Merchandising Solutions, Butler, PA

Public Collection, Everson Museum of Art, Syracuse, NY

Private Collection, Jane Schiffhauer, Private Collection, Director - Rainmaker Artist Residency, Portland, OR

Private Collection, Heather Killough, Lake Oswego, OR

Private Collection, Brian Daggett and Franz Rabauer, Philadelphia, PA

Private Collection, Jay and Barbara Nelson, Manhattan, KS

Private Collection, Rain Harris and Paul Donnelly, Kansas City, MO

Private Collection, Amy Santoferraro, Pomona, CA

Private Collection, Shenny Cruces, San Francisco, CA

Private Collection, Dean Geleynse, Honolulu, HI